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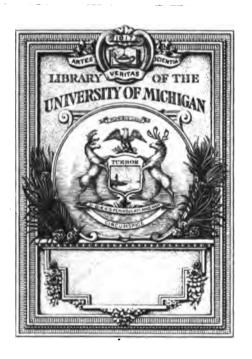
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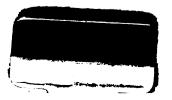
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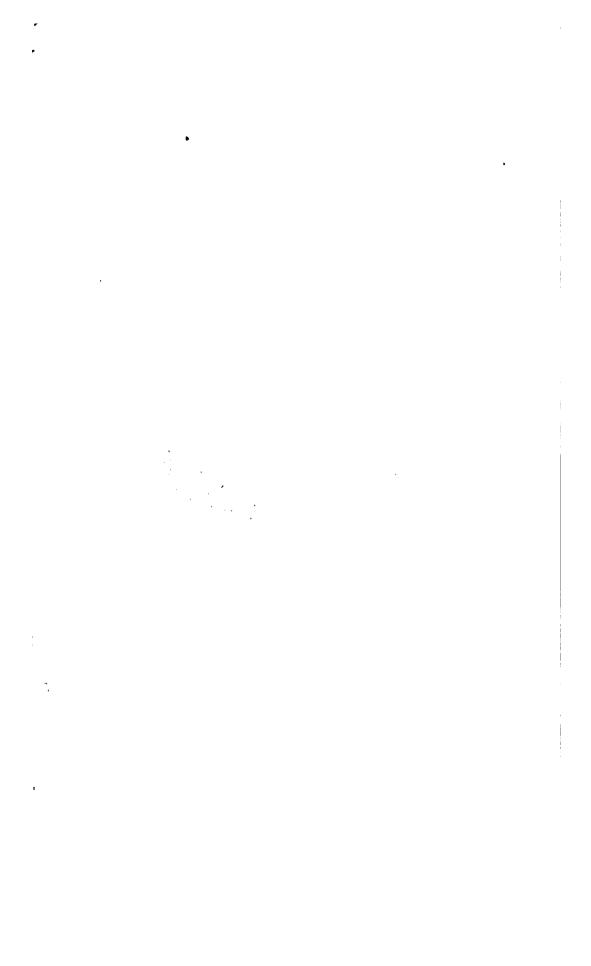
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WYN DIKAMI CHKAR MAAN. CIVIL ENGINEER.

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THEORY, PRACTICE, AND ARCHITECTURE

OF

BRIDGES

OF STONE, IRON, TIMBER, AND WIRE;

WITH

EXAMPLES ON THE PRINCIPLE OF SUSPENSION:

ILLUSTRATED BY

One Bundred and Chirty-eight Engrabings

AND NINETY-TWO WOODCUTS.

VOL. IV.

RE-ISSUE, WITH SOME EMENDATIONS.

FACED BY A PORTRAIT OF

WILLIAM CHAPMAN, C.E.

CONTENTS OF THIS VOLUME-PLATES, NUMBERED FROM 66 TO 122.

London:

JOHN WEALE, No. 59, HIGH HOLBORN.

1855-56.



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F. Mansell sc.

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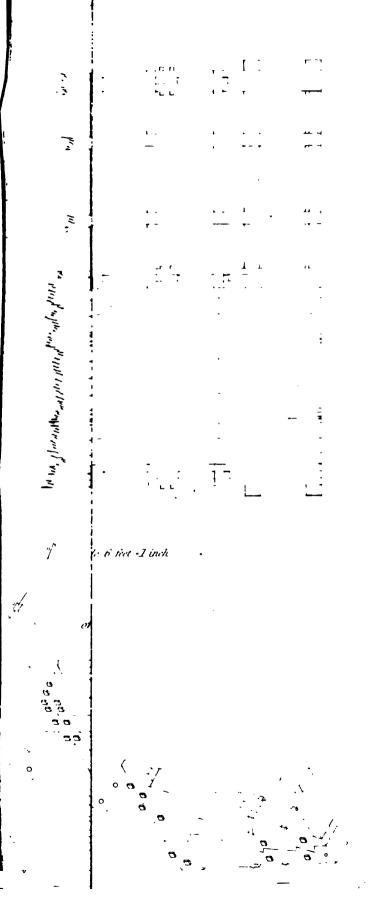
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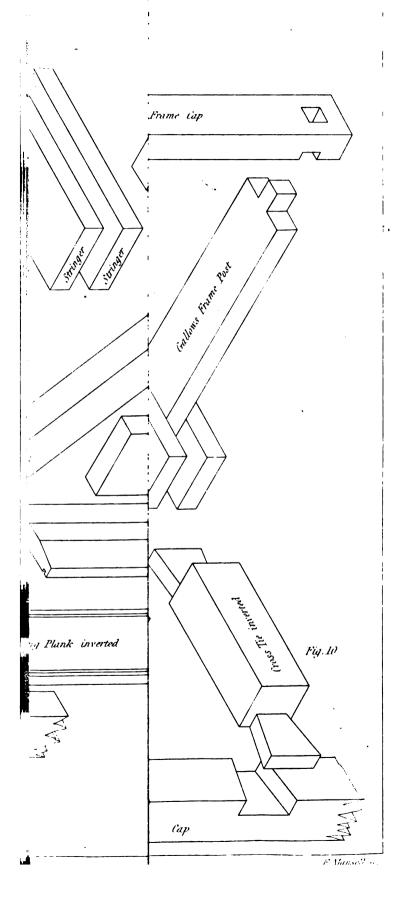
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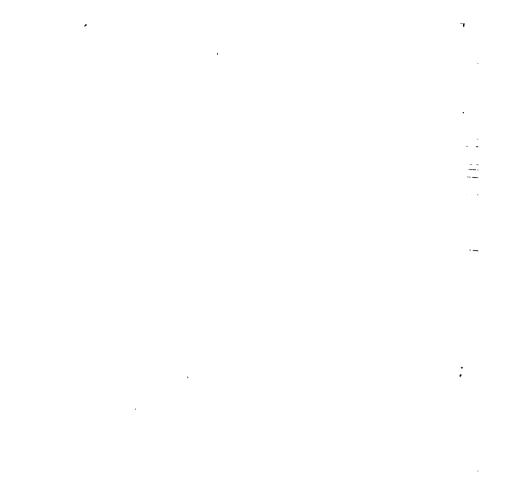
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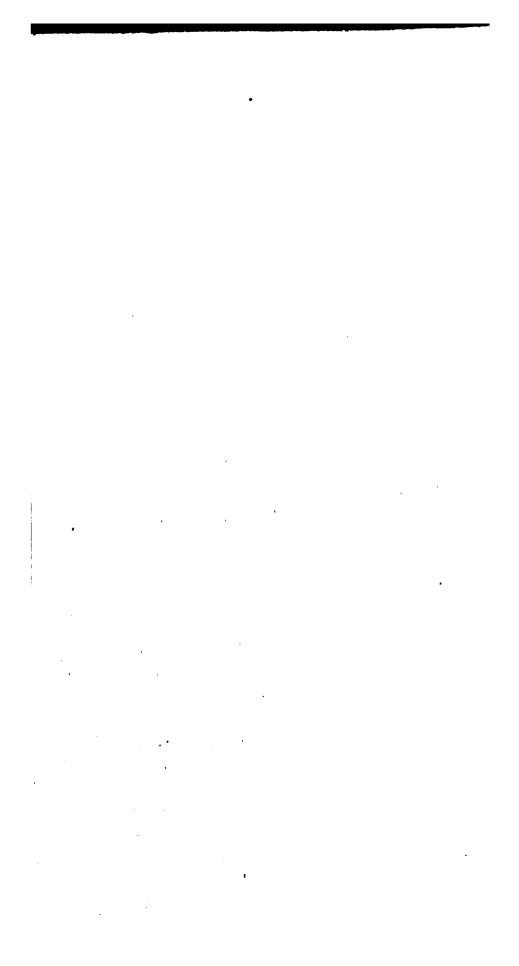
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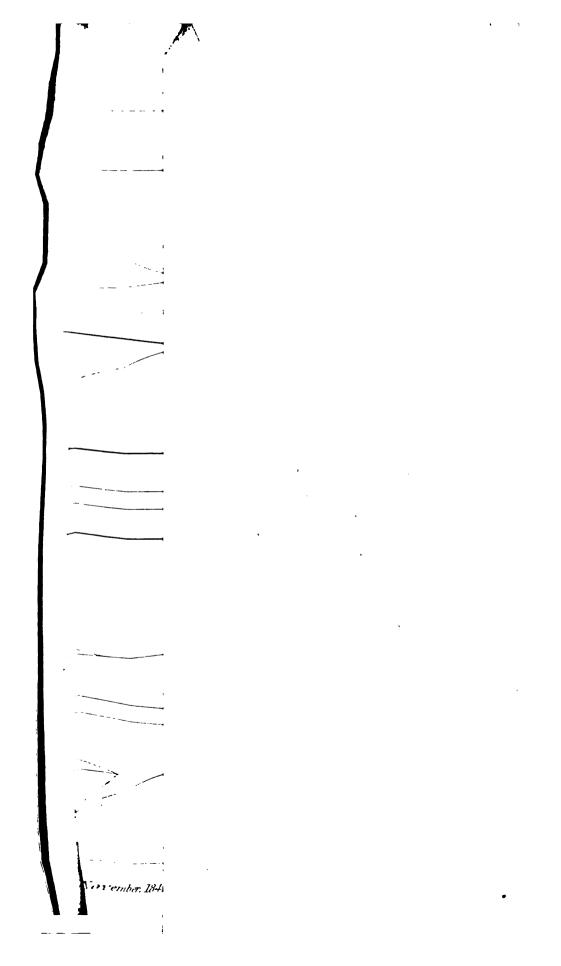
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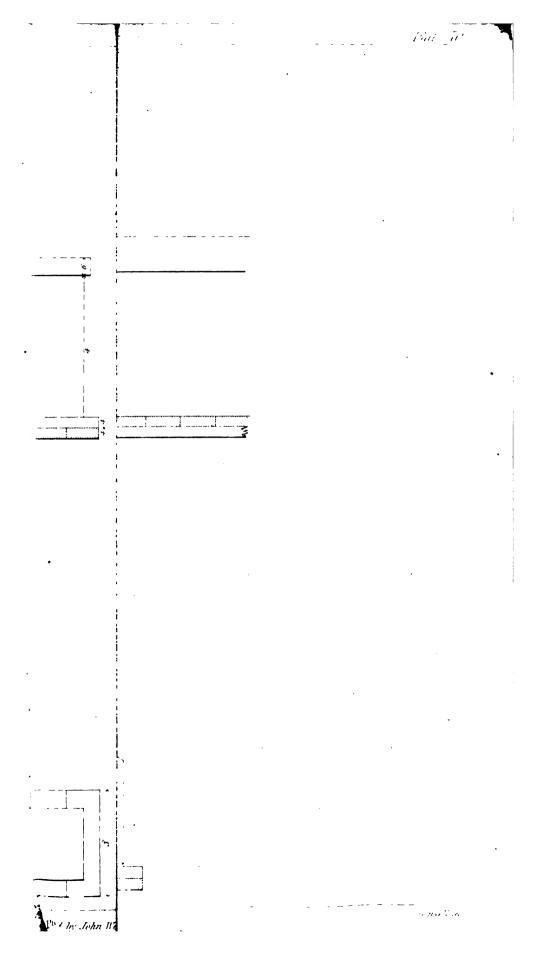
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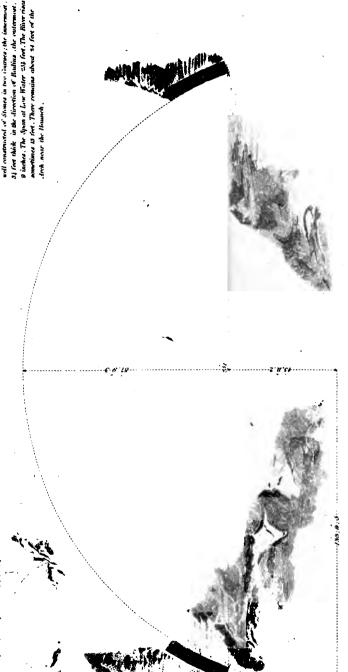


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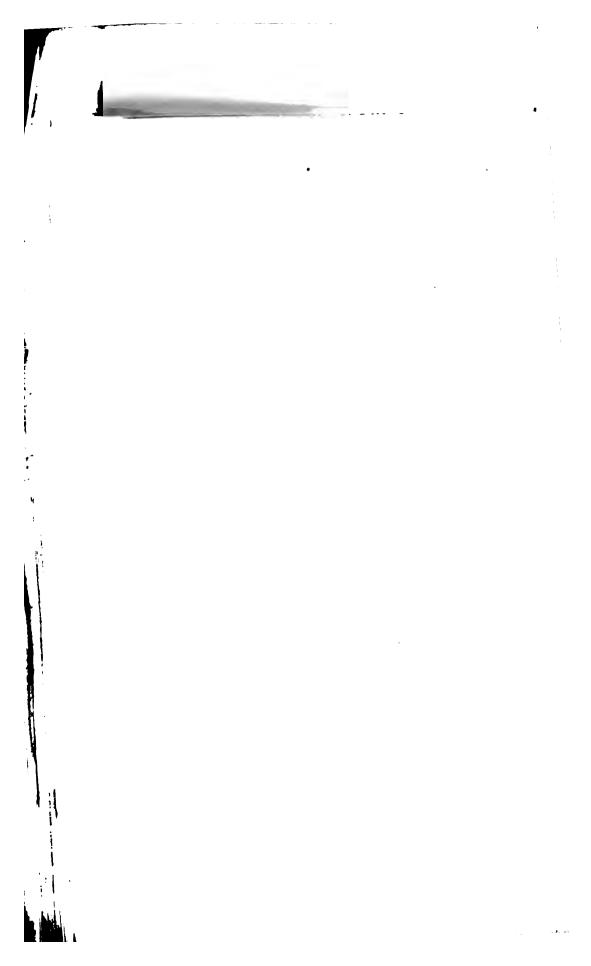
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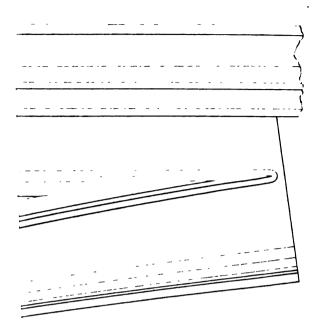
John Waste, Architectural Library, 39 High Holborn.



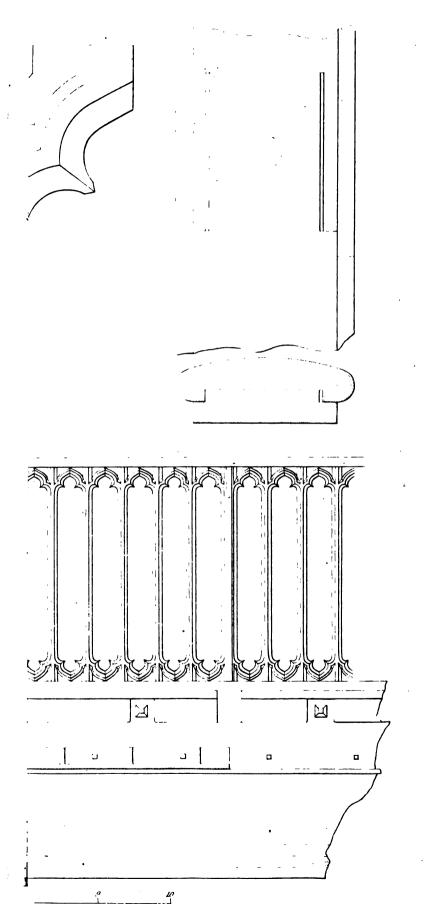
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F. Mansell Sc.

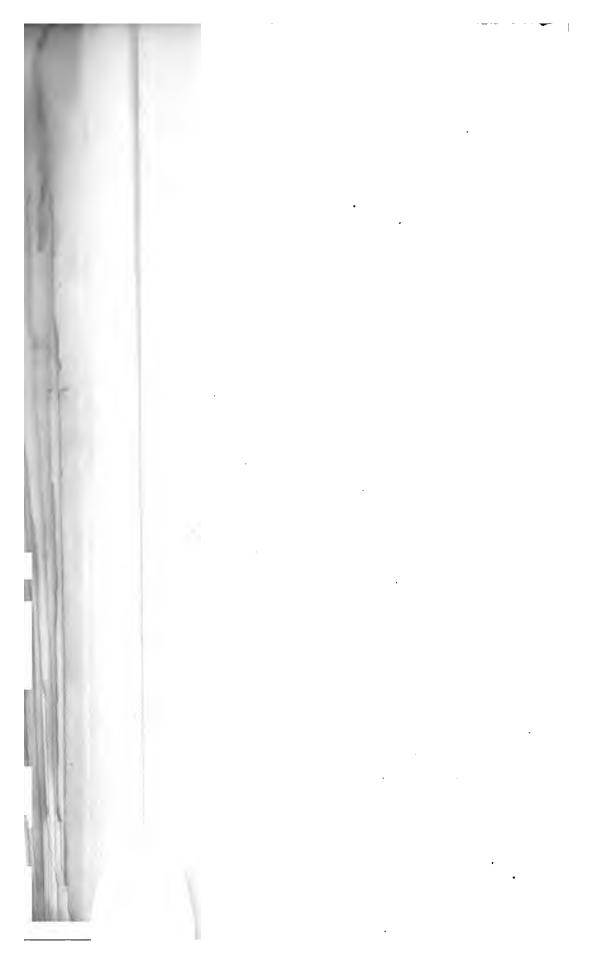




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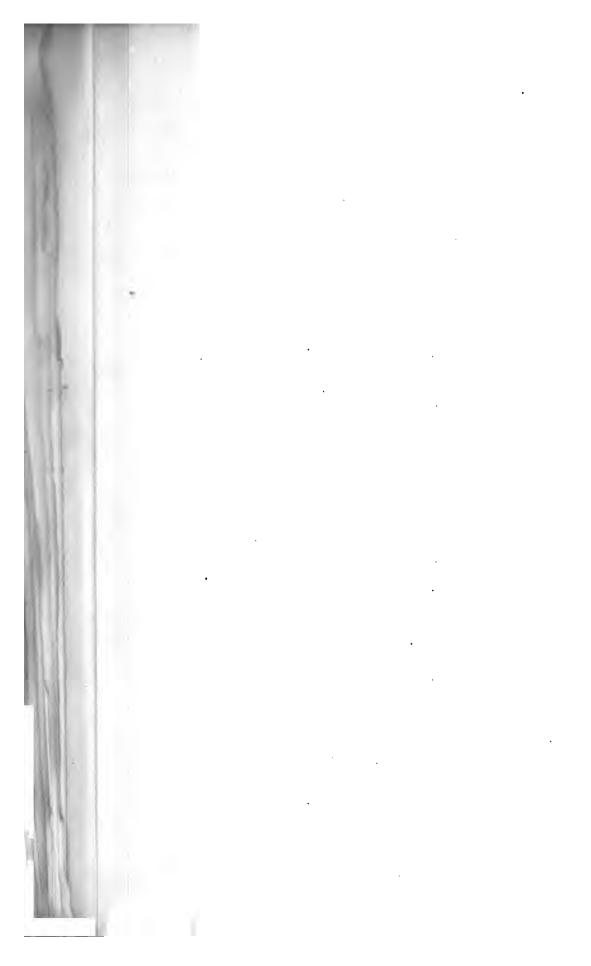
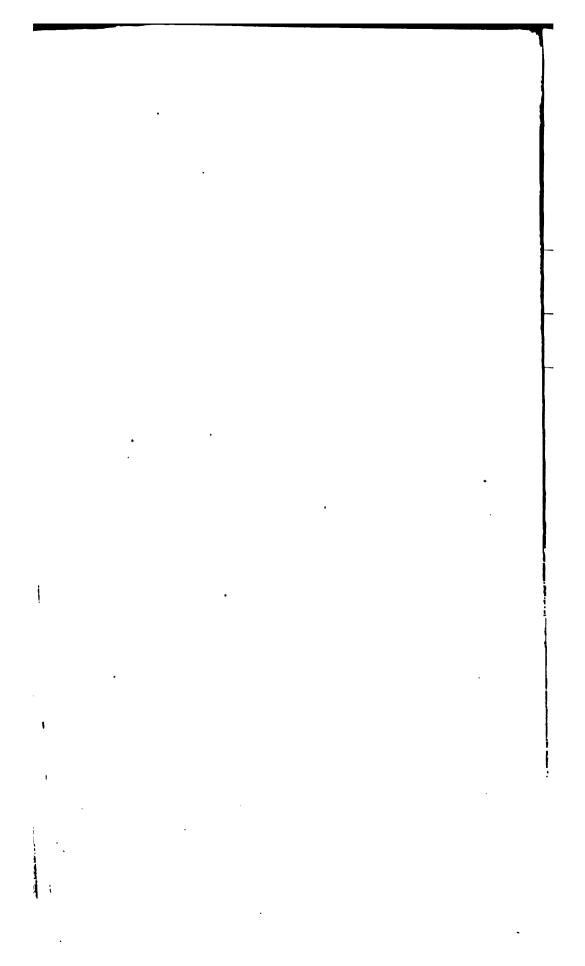
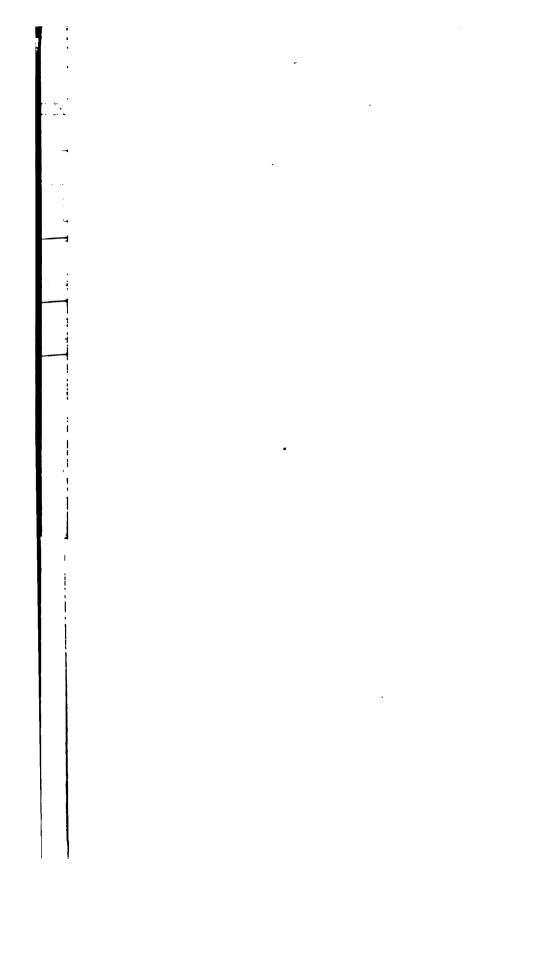
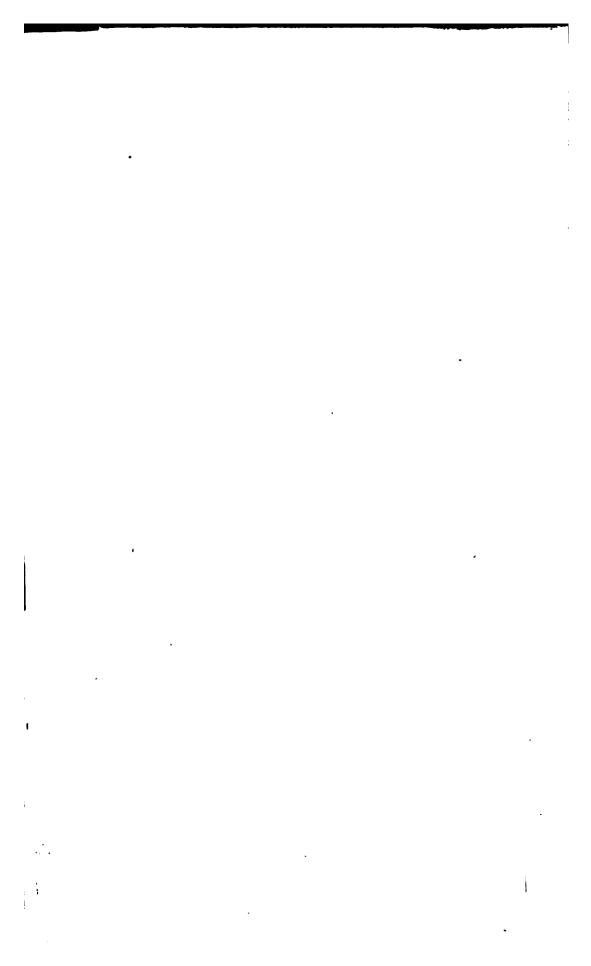
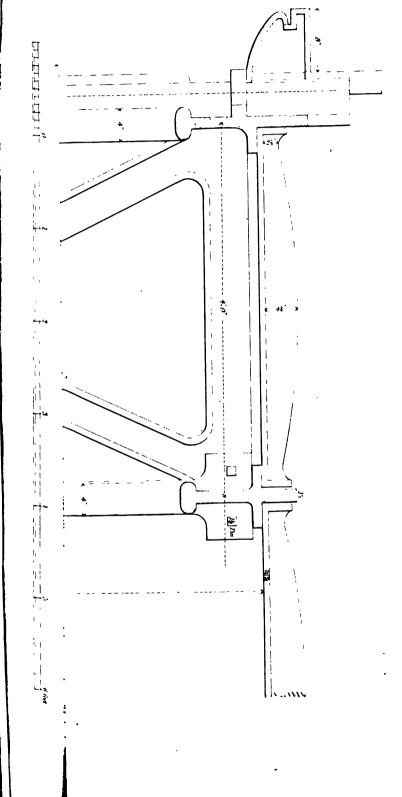


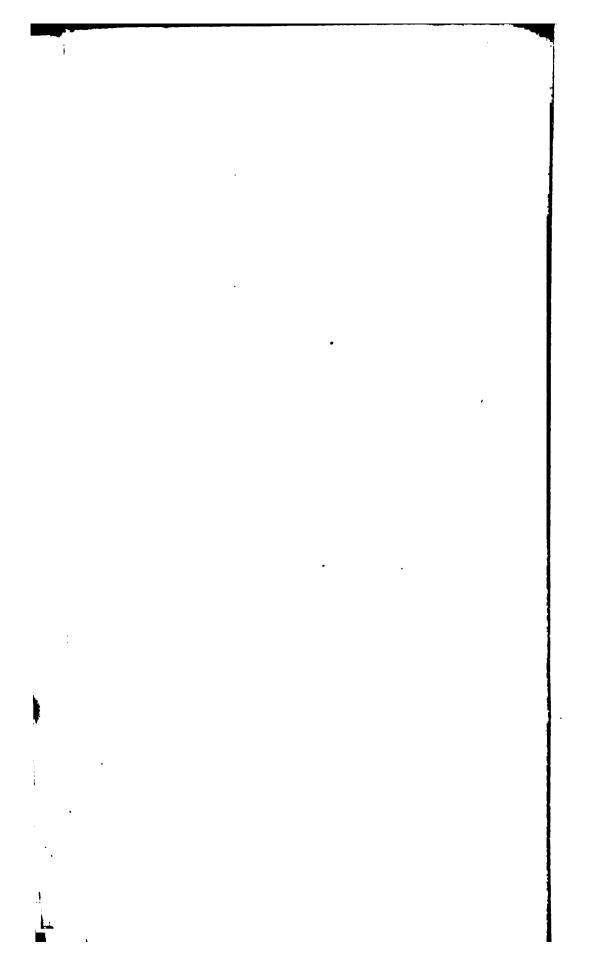
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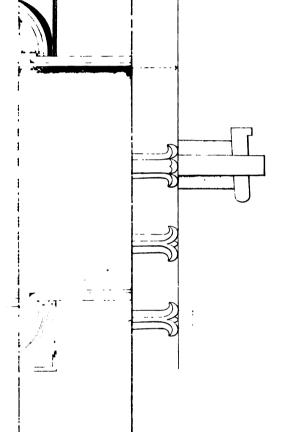












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Carriage Way 24 Fret wide,

Centre Arch 16 Feet above low water.

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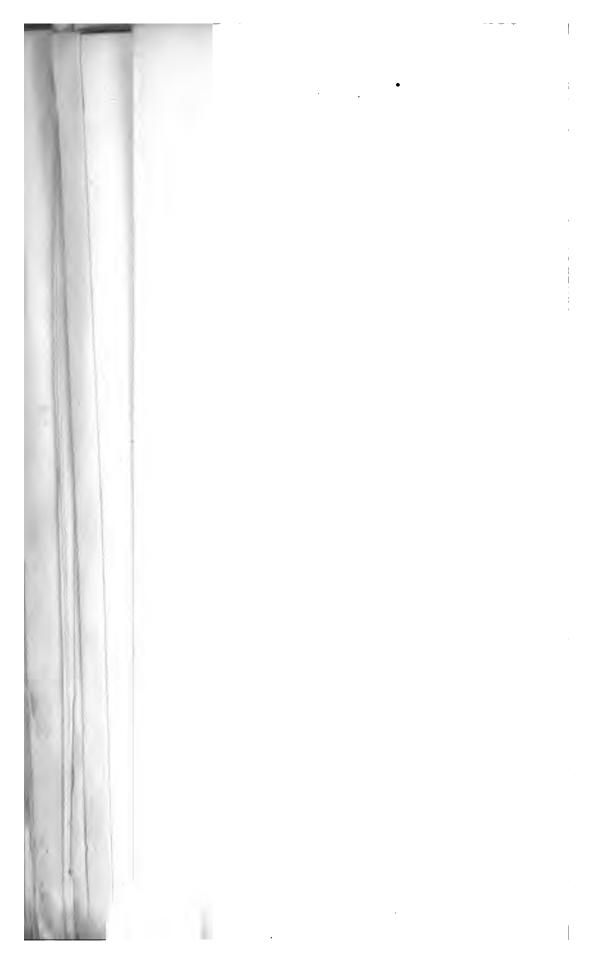
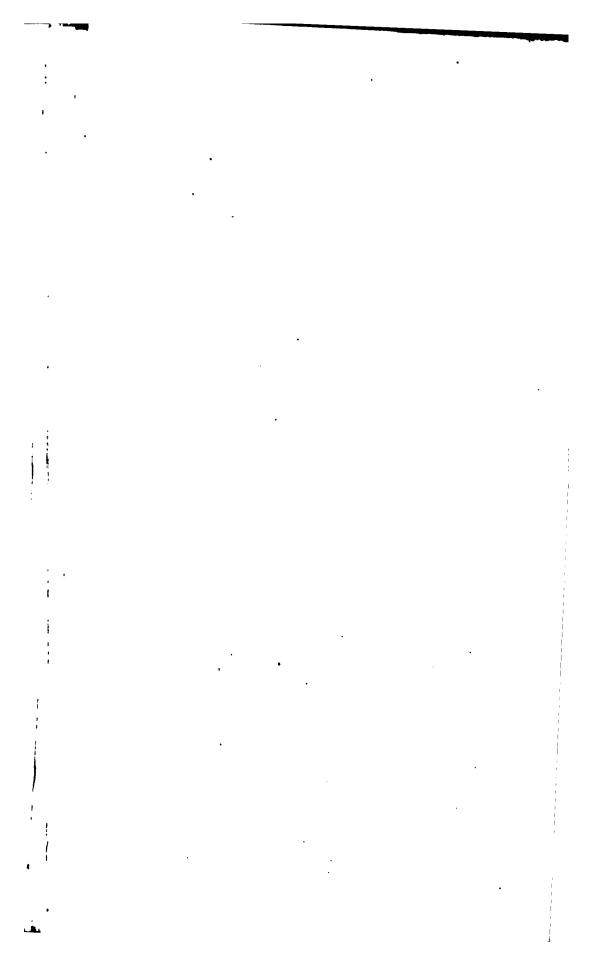
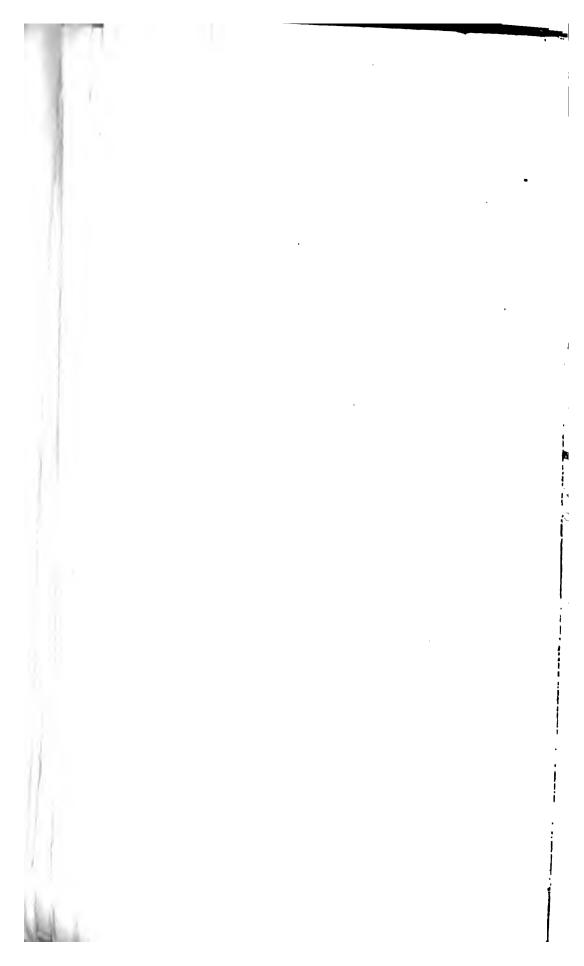
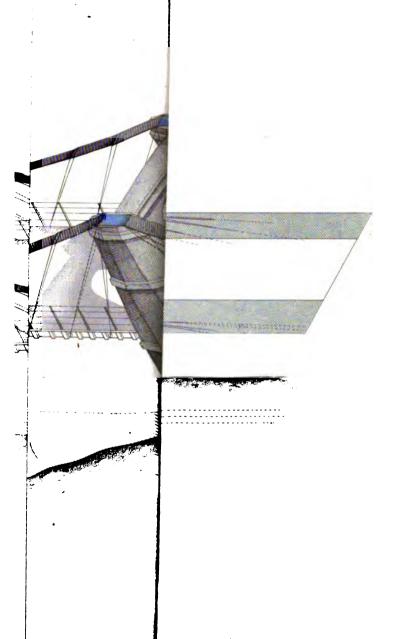


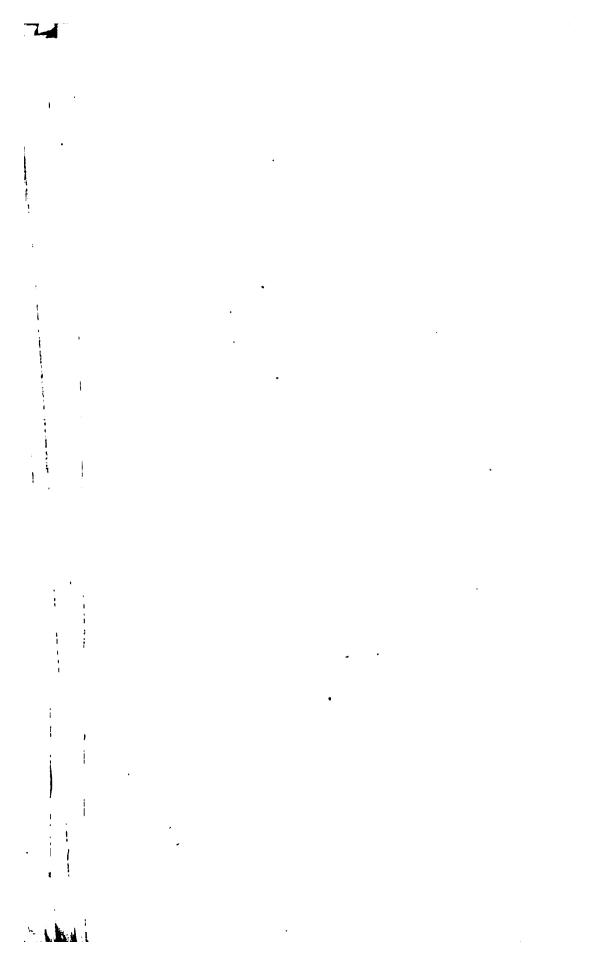
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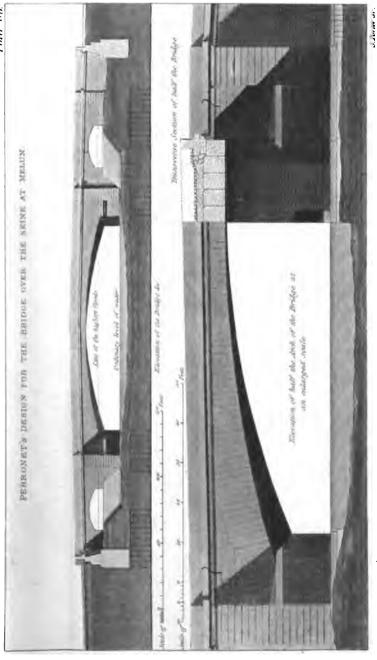






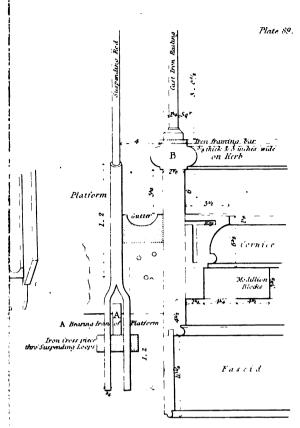
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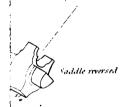


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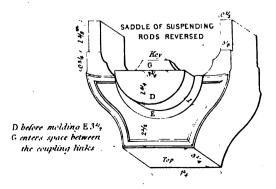




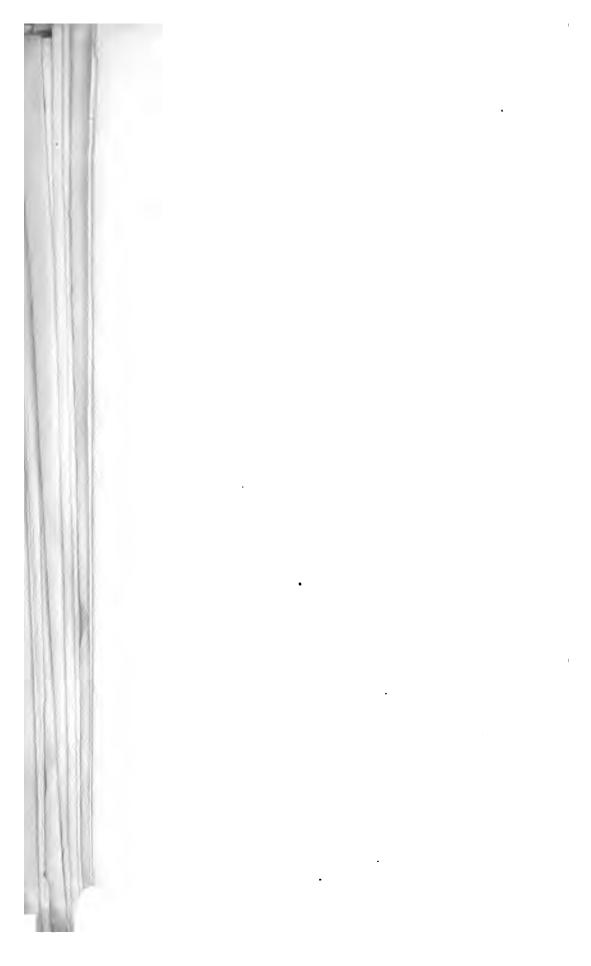
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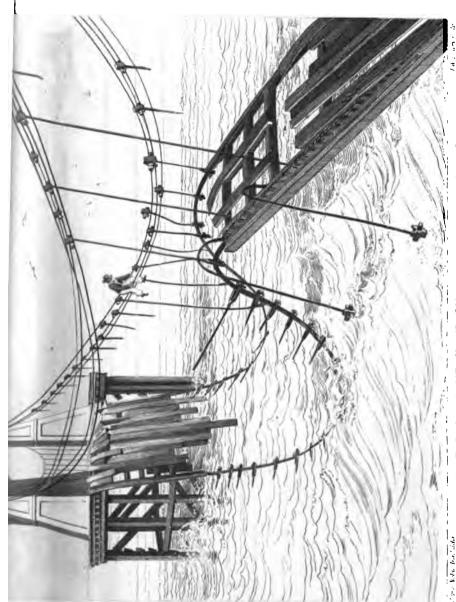


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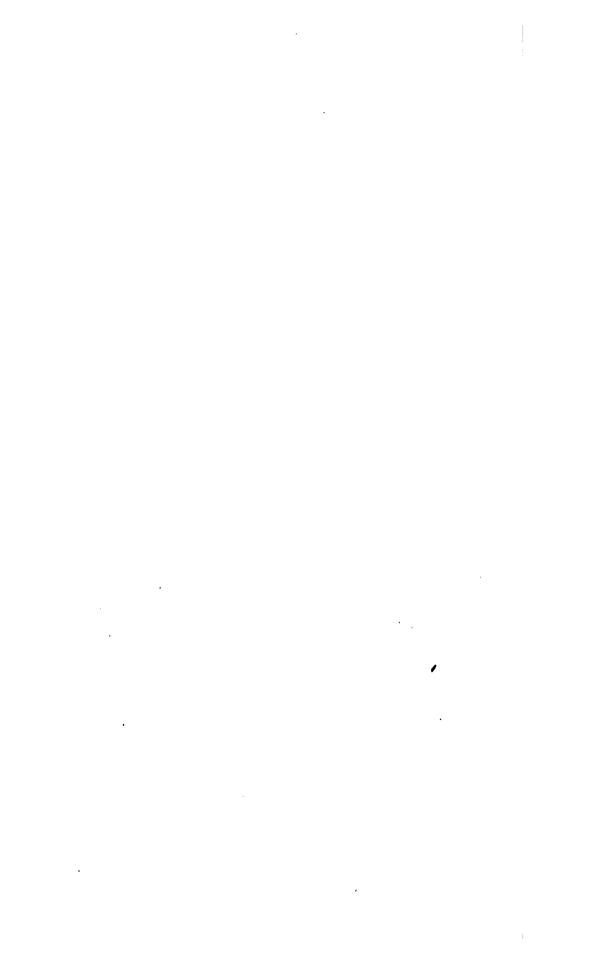
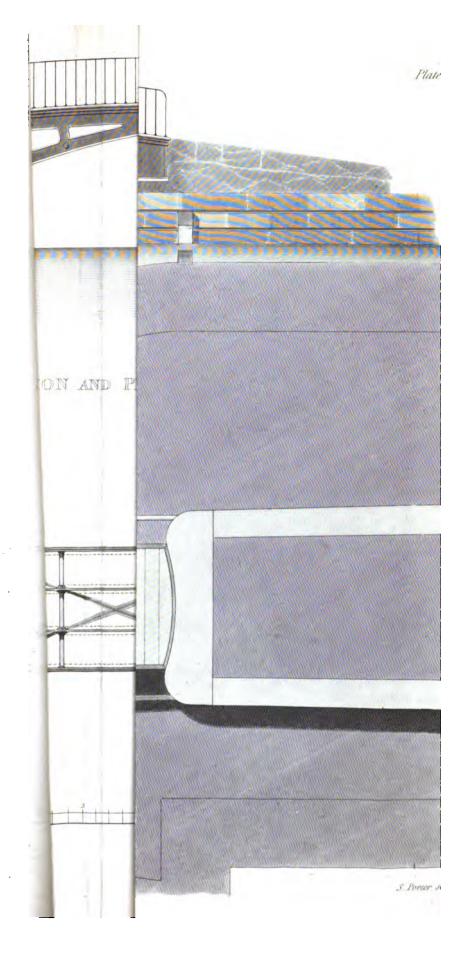
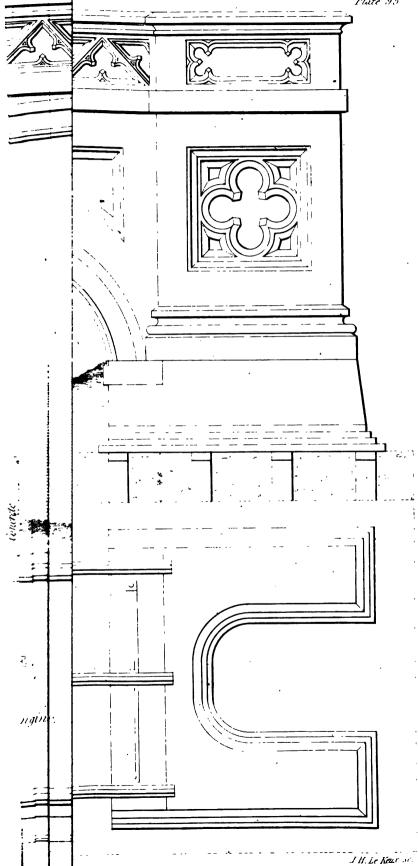


Plate 93.

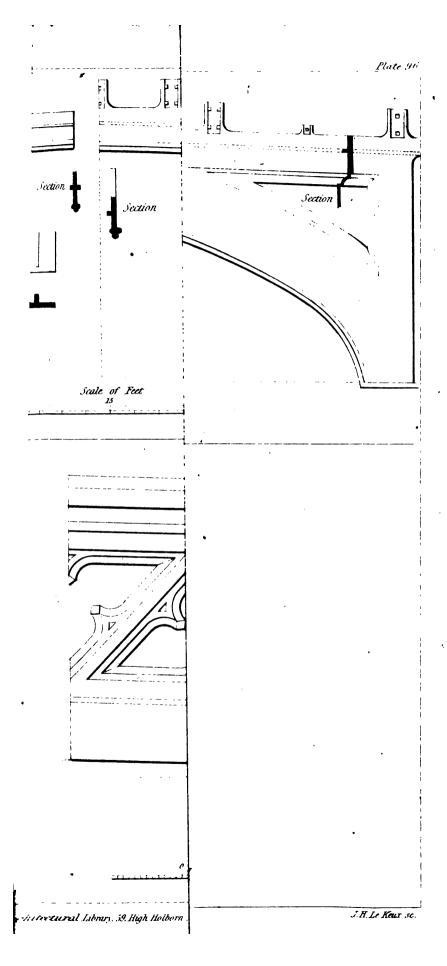
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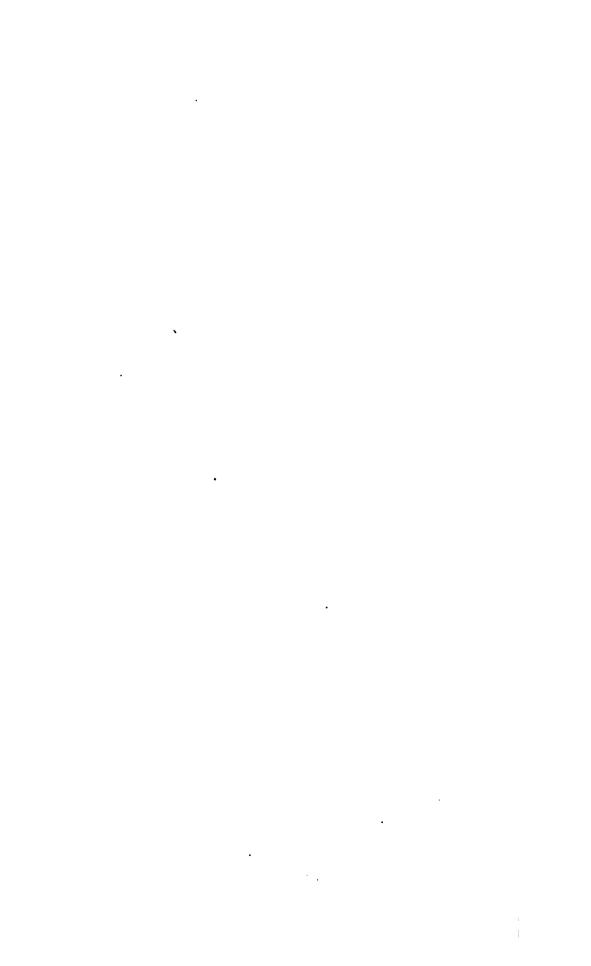


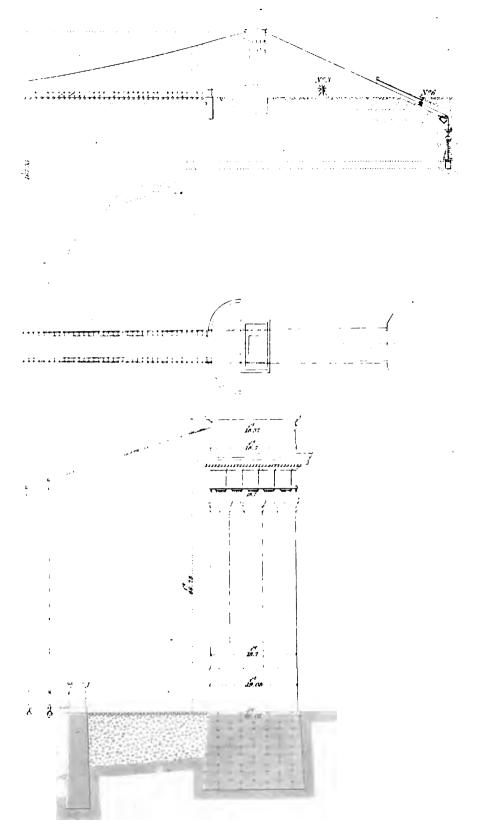




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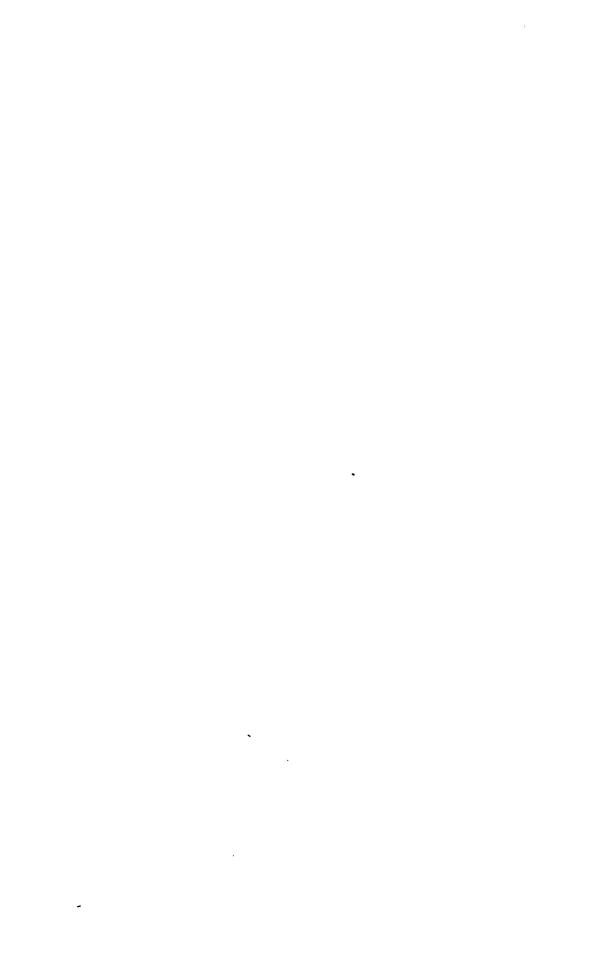


Fig.3 Longitudinal Section of Main Pier. (Transverse of the Bridge)

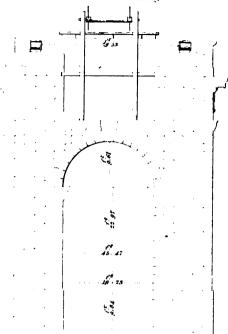
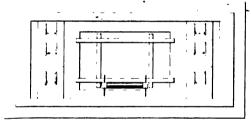
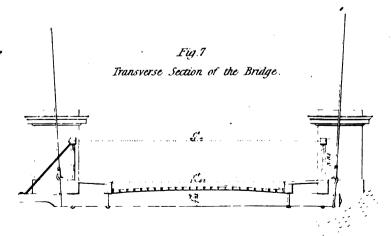


Fig.6 Plan of the top of a Main Pier

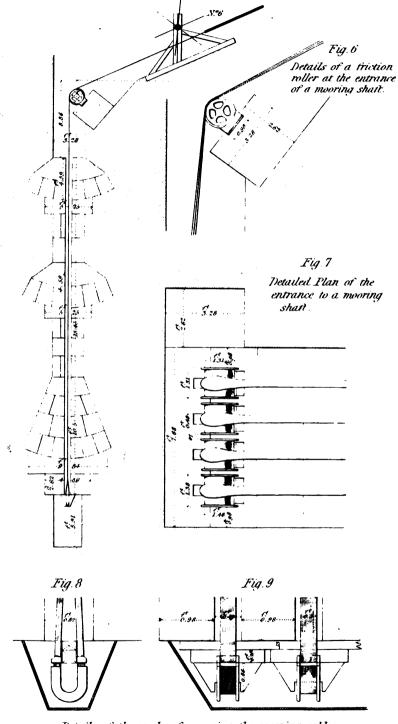




T.S.Porter sc.



Transverse Section of a mooring shaft & of the inclined shaft or gallery, leading down to it.



Details of the mode of securing the mooring cables at the bottom of the shutts.

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Fig. 2

Elevation of the frame used in the manufacture of the mooring cables with the crane serving to stretch & bend them.

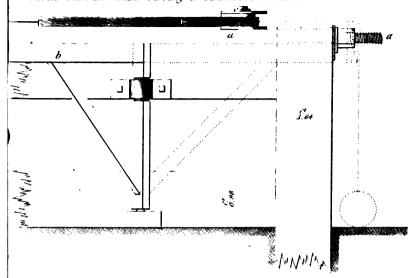
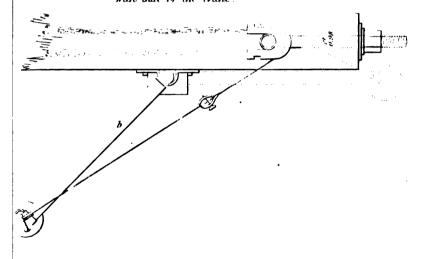


Fig. 3

Plan of the head of the frame in Fig.2 with that of the crane.



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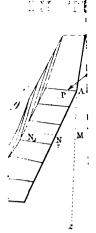
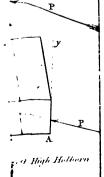
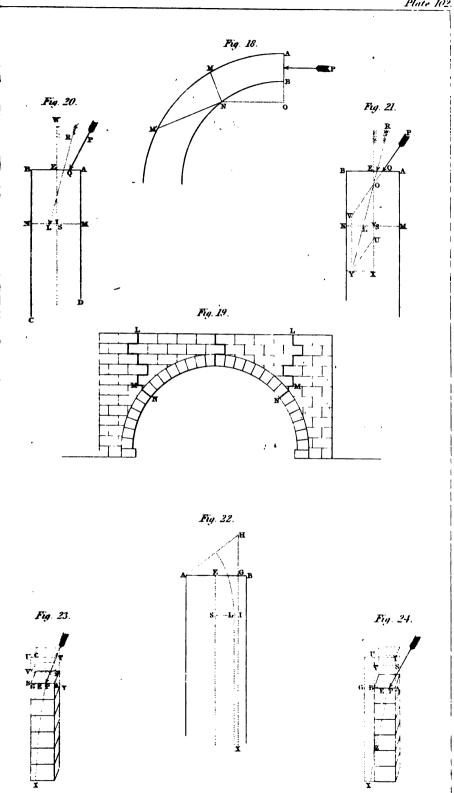




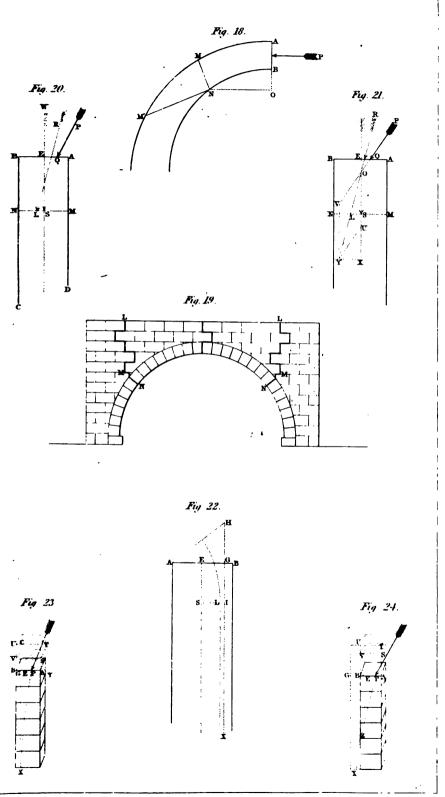
Fig. 12







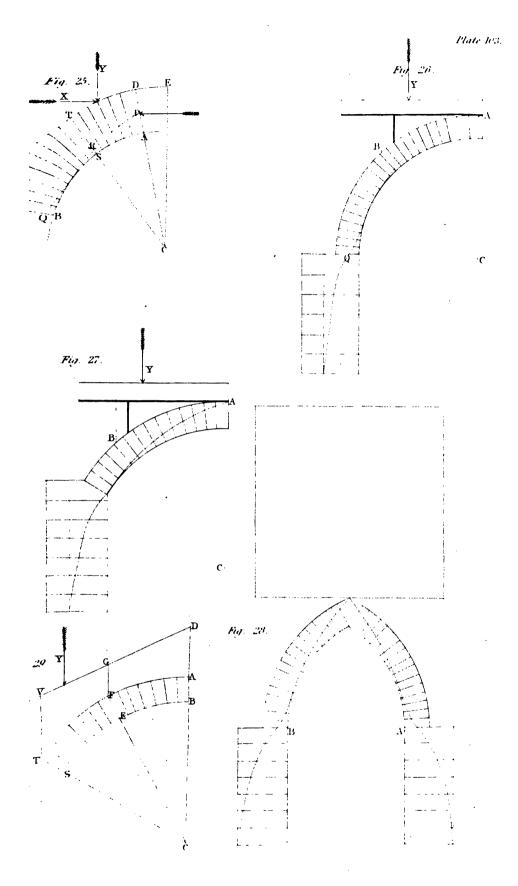


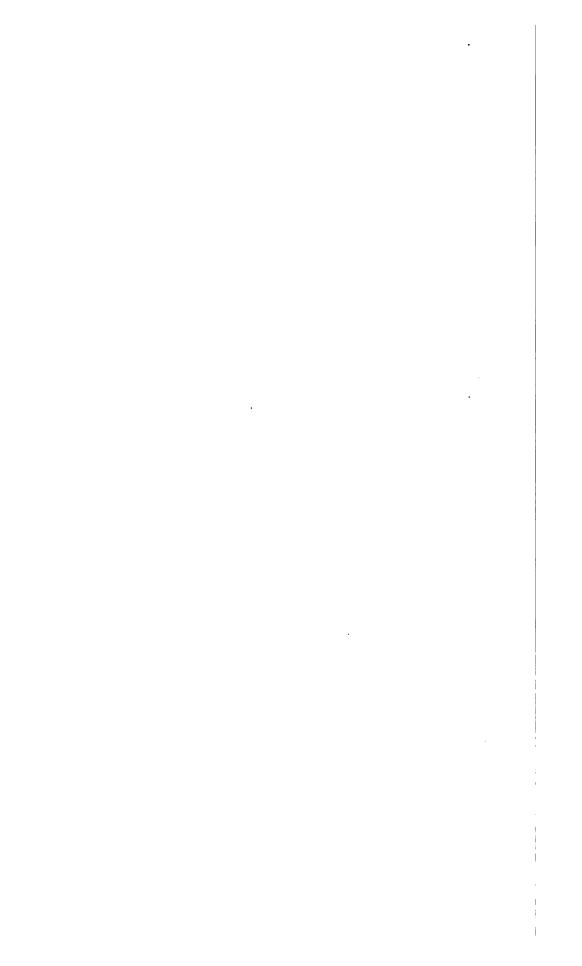


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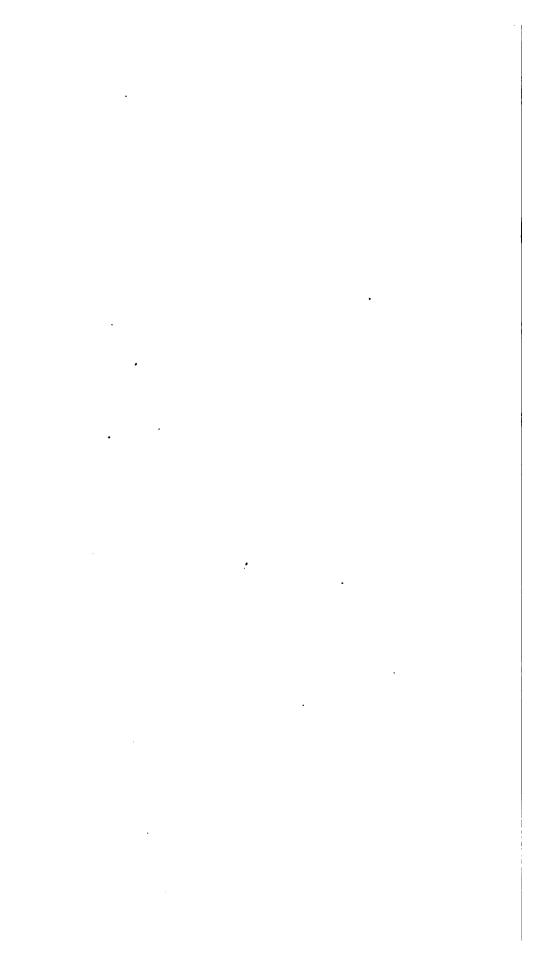
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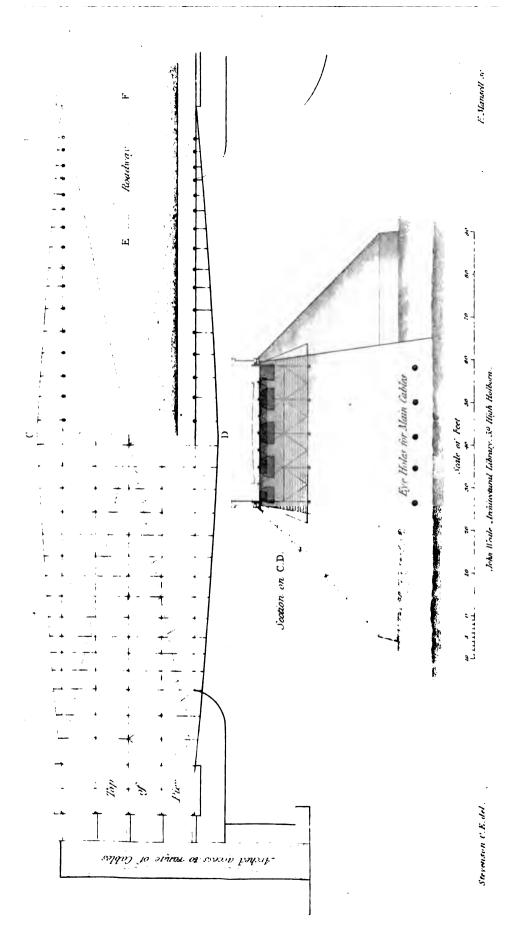
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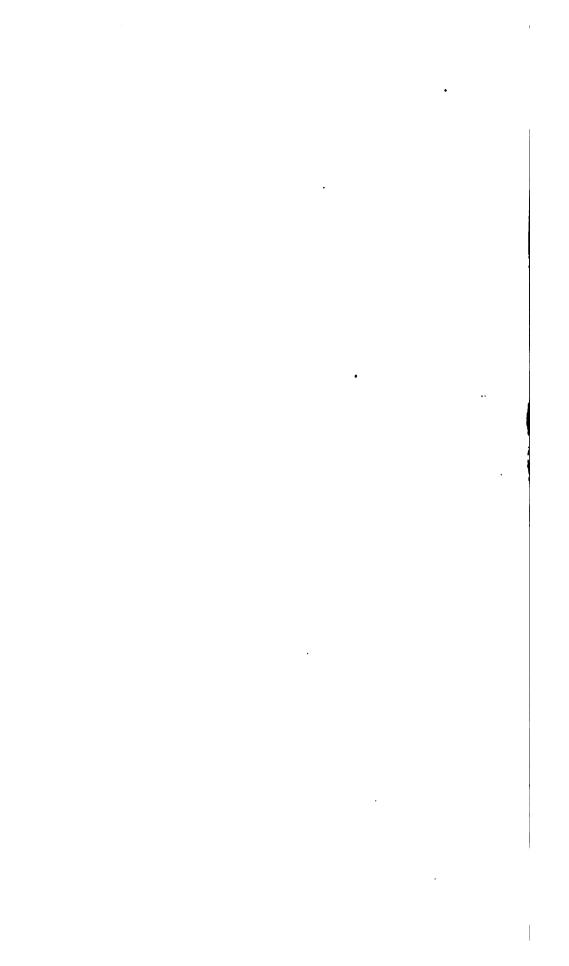


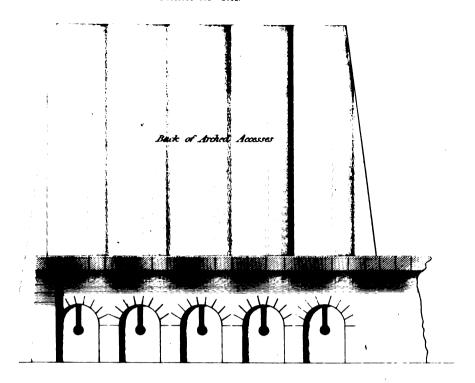
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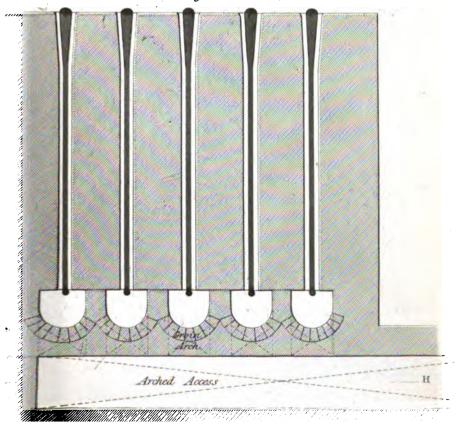
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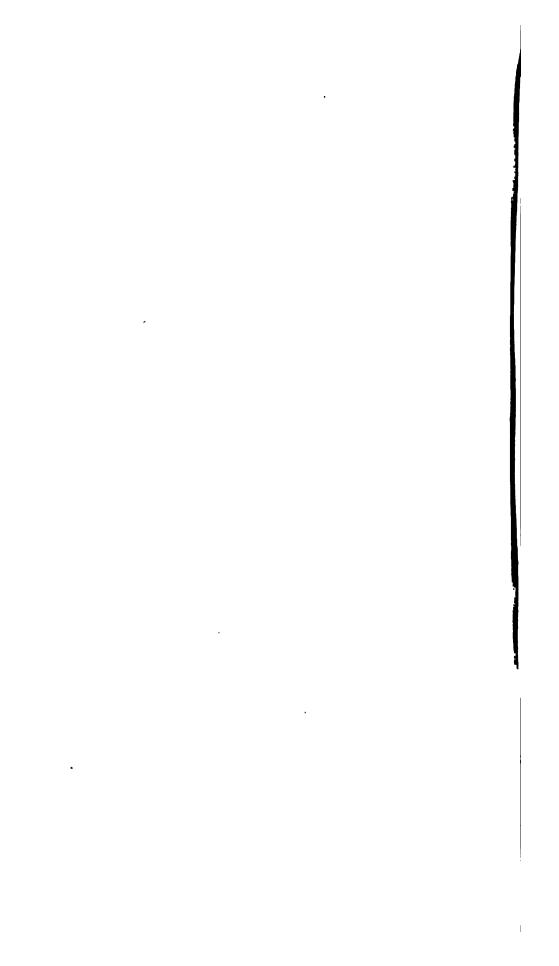
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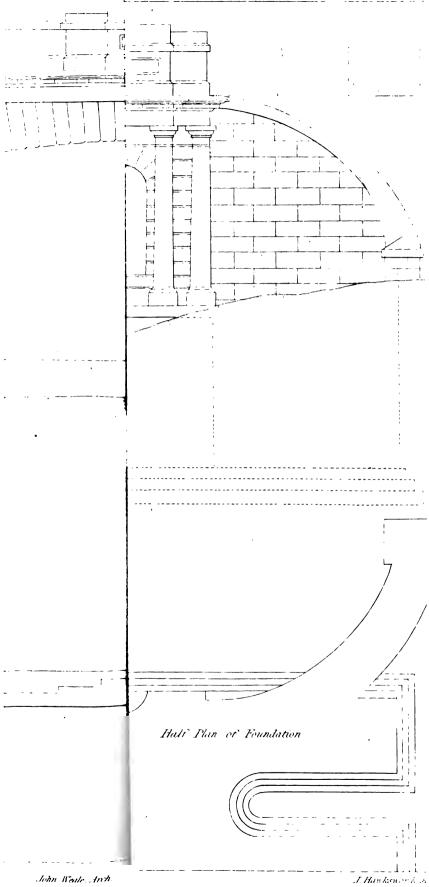


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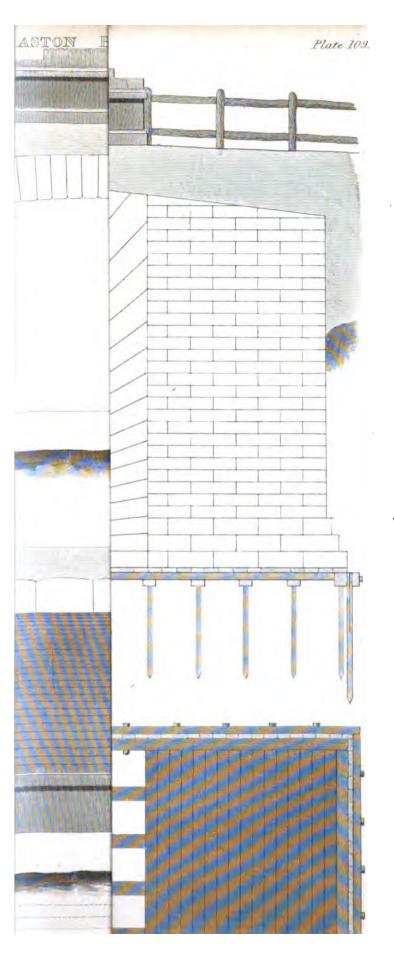




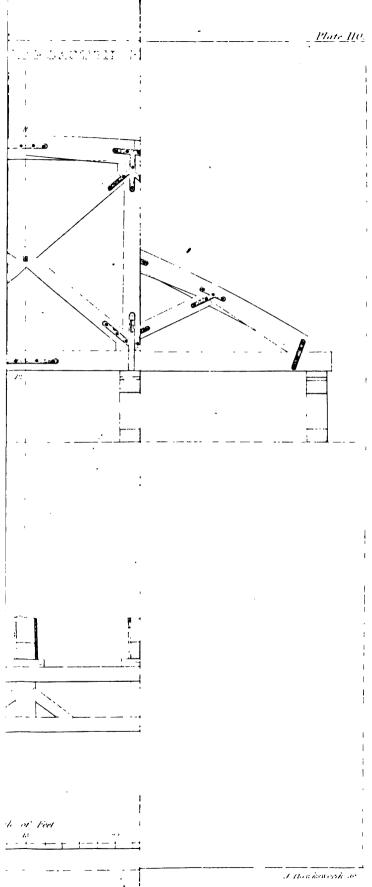




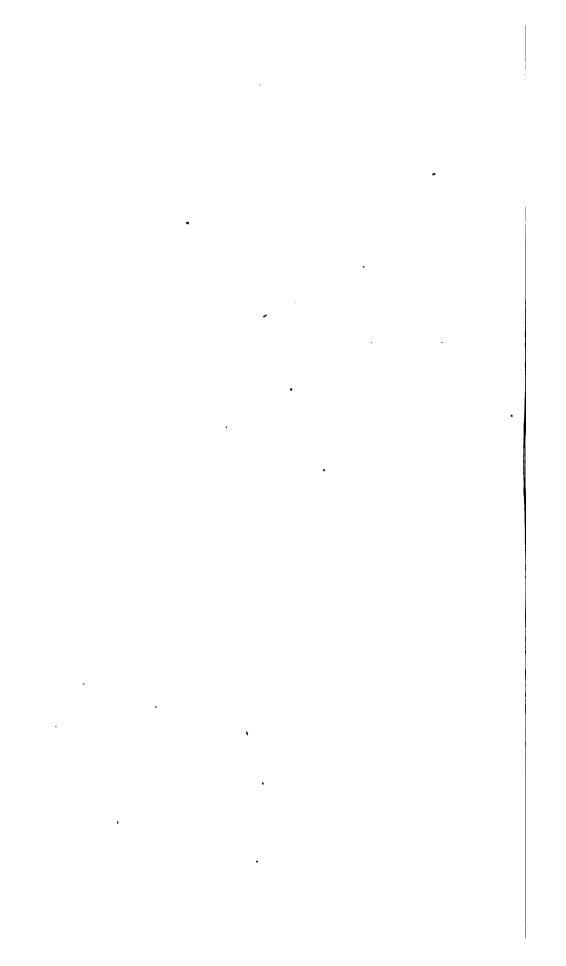
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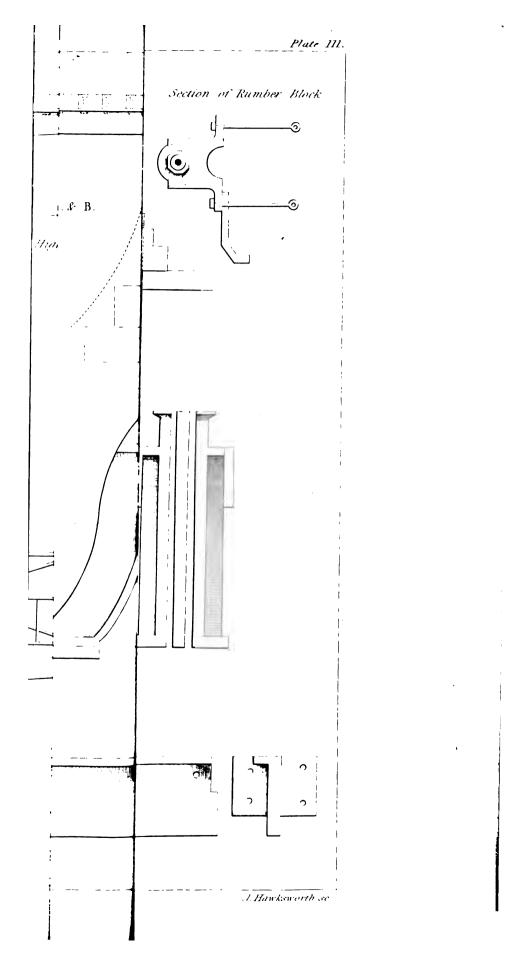


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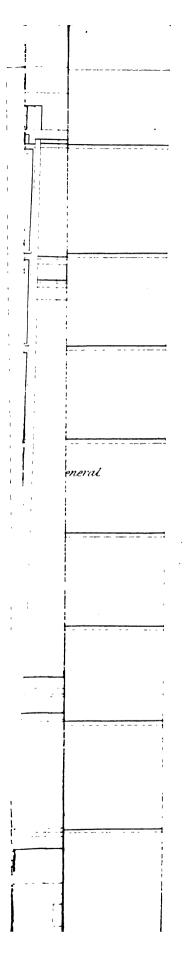


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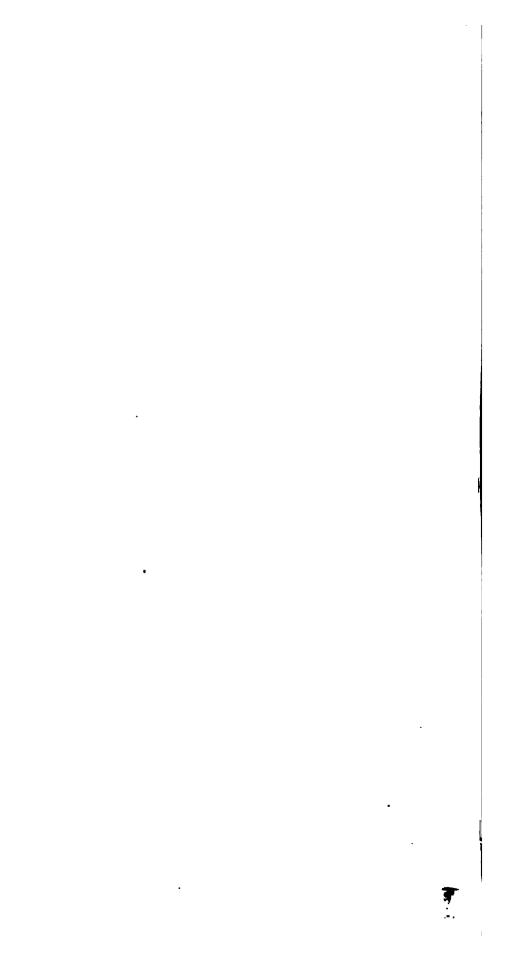


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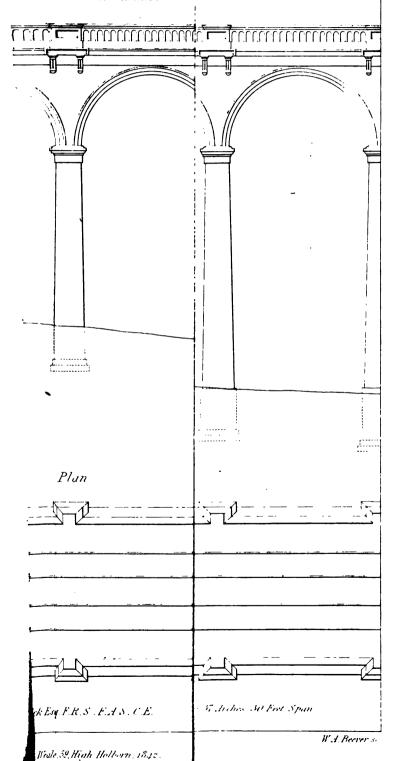
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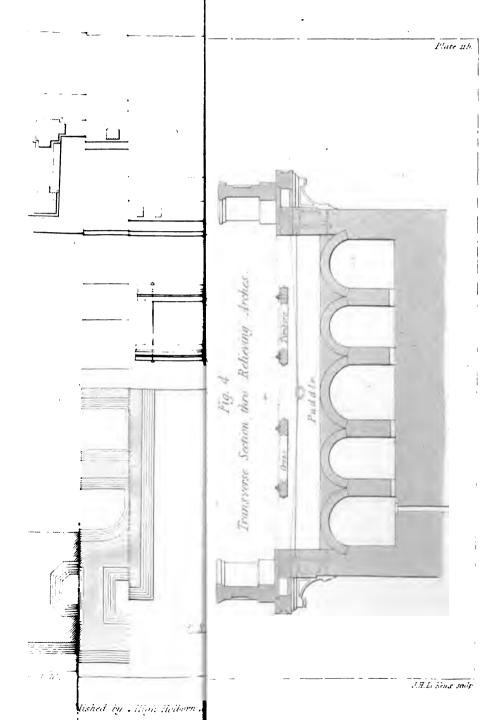
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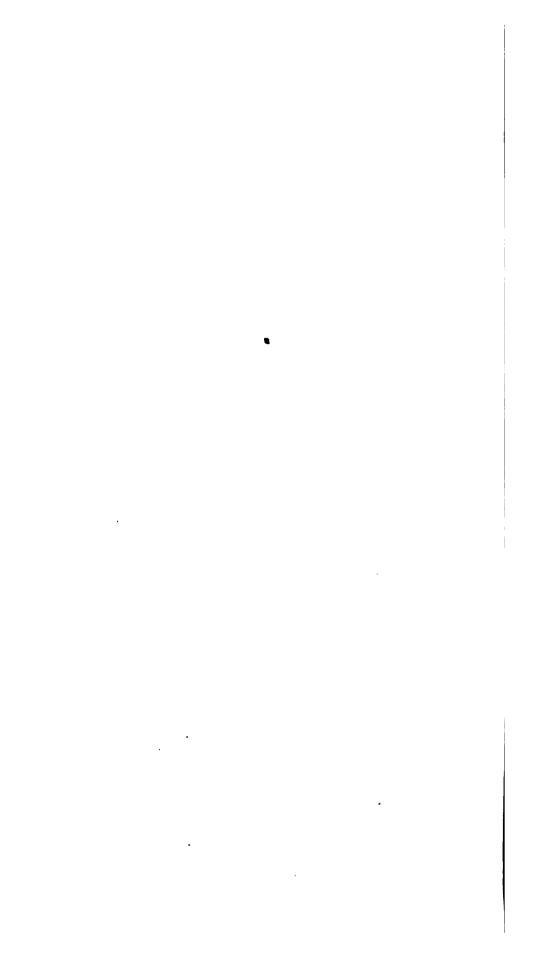
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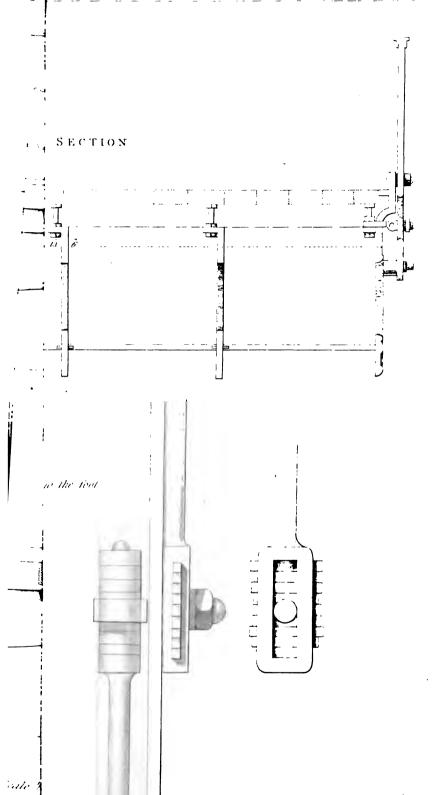




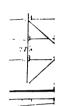
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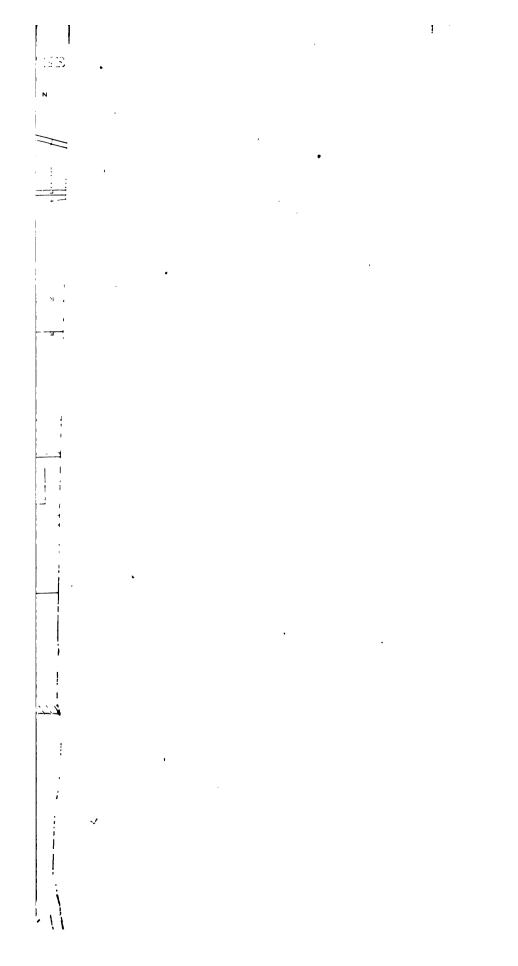


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